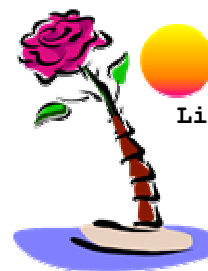


Hey Mambo

Music: Barry Manilow feat. Kid Creole & the Coconuts
CD Swing Street
Choreo: 2013 by Bernd Flühr, berndfluehr@web.de
taught at ECTA Clog Convention 2013 Rotenburg



Easy
Line Dance
2:55
111 dBPM

Sequence: **A Br.1 B C B C A* D C D* Br.2 End**

Wait 16 beats

Part A:

2 Triple	DS DS DS RS L R L RL R L R LR &1 &2 &3 &4	move L move R
Fancy Double	DS DS RS RS L R LR LR &1 &2 &3 &4	
Push Turn	DS RS RS RS L RL RL RL &1 &2 &3 &4	full turn L, hands on your back

Br. 1:

Stomp Double	STO DS DS RS R L R LR 1 &2 &3 &4
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Part B:

3 Cross Touch	S(xif) TCH(ots) L R R L 1 2	move fwd
Basic	DS RS R LR &1 &2	
4 Toe-Heel	T H L L R R & 1	move bwd
Fancy Double	DS DS RS RS L R LR LR &1 &2 &3 &4	
2 Outhouse	DS TCH(ots) H TCH(xif) H TCH(ots) H L R L R L R L R L R L R L R &1 & 2 & 3 & 4	
Triple Kick	DS DS DS KK UP/H L R L R R L &1 &2 &3 & 4	move fwd
Push Back	DS RS RS RS R LR LR LR &1 &2 &3 &4	move bwd

Hey Mambo

Sequence: **A Br.1 B C B C A* D C D* Br.2 End**

Part C:

4 Salsa Step S (if) S S(tog), S (ib) S S(tog) **move arms like jogging**
 (8 beats) L R L R L R
 1 & 2 3 & 4

Triple DS DS DS RS
 L R L RL
 &1 &2 &3 &4

Push Turn DS RS RS RS **full turn R**
 R LR LR LR
 &1 &2 &3 &4

4 Salsa Step, Triple, Stomp Double

Part B:

3 Cross Touch (fwd), 1 Basic, 4 Toe Heel (bwd),
 Fancy Double, 2 Outhouse, Triple Kick (fwd), Push Back

Part C:

4 Salsa Step, Triple, Push Turn (**full turn R**),
 4 Salsa Step, Triple, Stomp Double

Part A*:

2 Triple (move L&R), Triple, Push Turn

Part D:

Side Basic DS R(ots) S **both arms to side on R**
 L R L
 &1 & 2

Basic DS RS **turn 1/4 L on RS**
 R LR

Repeat all above three times to face each wall

2 Rocking Chair DS BR UP/H DS RS **turn 1/4 L on each BR UP/H**
 L R R L R LR
 &1 & 2 &3 &4

Rocking Chair DS BR UP/H DS RS **turn 1/2 L** (1/4 on BR UP/H, 1/4 on RS)

2 Basic

Part C:

4 Salsa Step, Triple, Push Turn (**full turn R**),
 4 Salsa Step, Triple, Stomp Double

Part D*:

Basic Side, Basic Turn **1/4L** **Repeat three times**
 2 Rocking Chair **1/4L**, Rocking Chair **1/2L**, Stomp Double

Br. 2:

Step Touch S(os) TCH(tog)
 S R
 1 2

End:

2 Salsa Step, Fancy Double **turn 1/4 L on last RS,** **Repeat all three times**

Slow Salsa Step S (if) S S(tog) **arms up on last beat**
 L R L
 1 2 3
